

WEEKLY JAZZ LICK #12

Søren Ballegaard Saxophone Lessons

www.sorenballegaard.dk

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 notes across four measures. Annotations include: Roman numerals I⁷ and IV⁷ in yellow above the staff, with 'IIm7 before the V7' in green below them. Chords D⁷ and G⁷ are written above the staff. A green 'DM' is written above the second measure. A red arrow points to the second note of the second measure, labeled 'Approach note' in red. Blue lines under the staff indicate 'Dominant scale' and 'Bebop scale' sections. Green lines under the staff indicate 'Chord tones' sections. A red '3' is written below the first measure, and a green '3' is written below the fourth measure.

What do you mean? The II before the V

Get the PDF here: <https://bit.ly/download-the-jazz-lick-pdf>

When playing a dominant chord try add a 2nd degree minor chord in front!

Adding minor chords on dominants on 4 bars of blues in D

Leave a comment! Do you like dominant chords or minor chords better?.

Link is only valid till next weekly jazz lick video upload!

WEEKLY JAZZ LICK #12

Søren Ballegaard Saxophone Lessons

www.sorenballegaard.dk

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 notes across four measures. Chords D⁷ and G⁷ are written above the staff. A red '3' is written below the first measure, and a green '3' is written below the fourth measure.